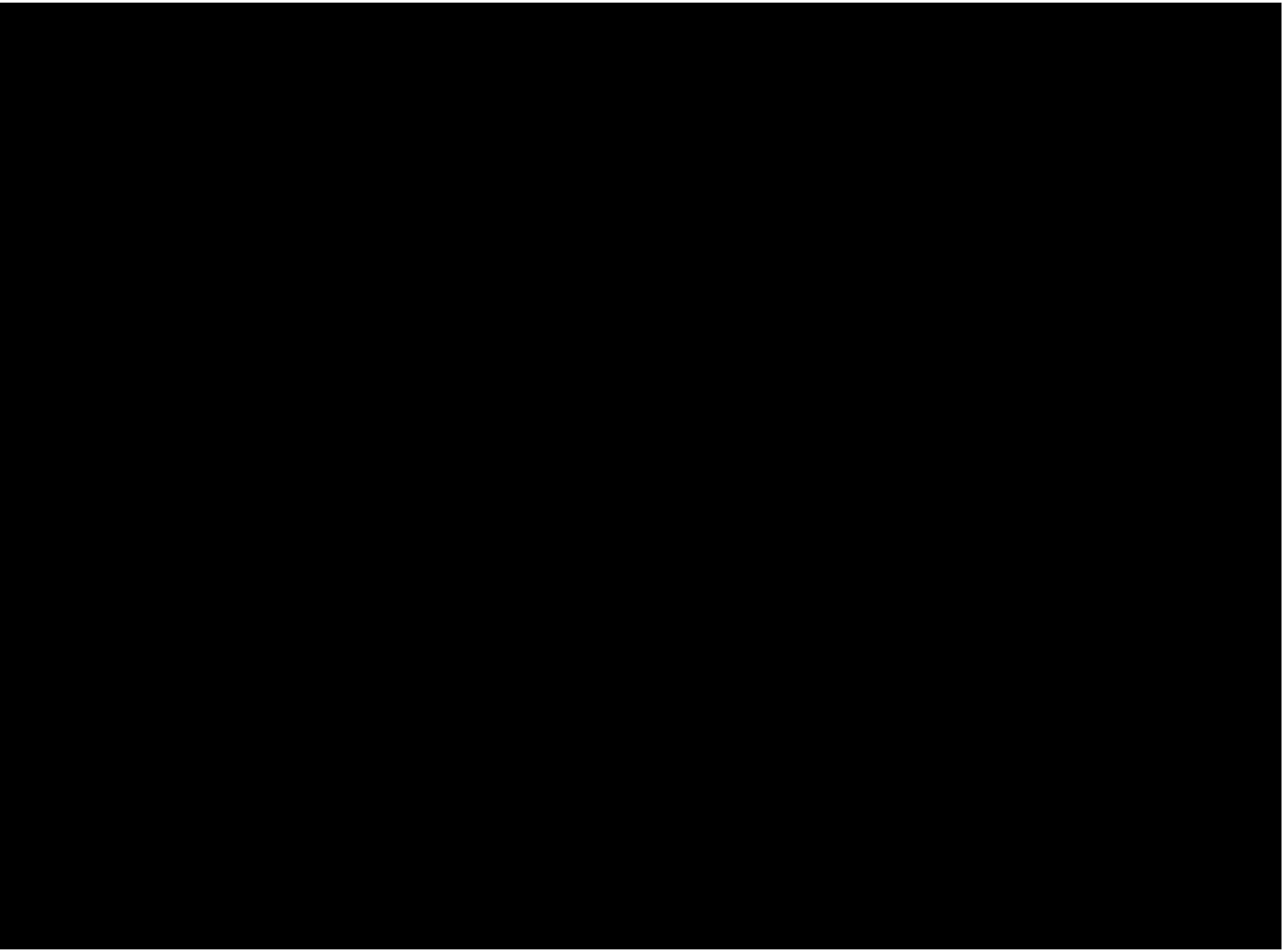
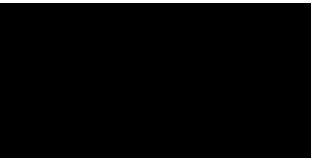
Subject	Course Number	Fee Amount	Use of Class Fees
ACSD	622	$35	For audiological diagnostic tests supplies (e.g., test forms, acoustical tests, disposable probe covers), anatomical earmolds, replacement parts for probes, sensors, and other fragile parts of audiological test equipment that are worn out or broken by students during student labs
ACSD	743	$25	For electrophysiology supplies: gel, wires, attachment cups, replacement parts for probes, sensors, and other fragile parts of electrophysiology test equipment that are worn out or broken by students during student labs
ACSD	744	$25	For electrophysiology supplies: gel, wires, attachment cups, replacement parts for probes, sensors, and other fragile parts of electrophysiology test equipment that are worn out or broken by students during student labs
ACSD	755	$25	For hearing aid supplies for class demonstration and assignments, ear mold impression materials and mailing/processing fees to send ear molds
ANTH	328	$30	For lab smocks, latex gloves, human remains.
ANTH	457	$50	For fingerprint powder, fingerprint lifting tape, ninhydrin, spatter training blood, synthetic training blood, evidence bags, silver nitrate, methanol, sodium hydroxide, butcher paper, latex gloves, zip mix casting combo blue
ANTH	470	$50	Human remains, Scalpels, Face Shields, Disposable Lab Coats, Cheesecloth, Lipase, Pot liners
ARED	371	$25	

ART	340	25	For course materials, clay, equipment such as anatomical models and human models
ART	342	25	For course materials, 3D materials such as wood, metal, plaster and equipment such as saw blades





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ART	438	25	For course materials, 3D materials such as metal, wax and equipment such as grinding wheels
ART	441	25	For course materials, 3D materials such as wood, metal, plaster and equipment such as saw blades
ART	447	30	For emulsion, emulsion remover, haze remover, tape for screens, varnish, Simple Green, krud cutter, sponges, screen inks
ART	449	30	For odorless mineral spirits, denatured alcohol, Simple Green, Gamblin set of relief inks, Rhoplex glue, shina wood, birch plywood
ART	450	30	For course materials, printing ink, solvents, plates and paper
ART	456	25	Supplies and Equipment for various printing, digital cameras, and general class/course use.
ART	457	25	Supplies and Equipment for various printing, digital cameras, and general class/course use.
ART	461	50	For software materials for laser cutting computer equipment such as computer mice, digitizing tablets, digital cameras and st
ART	462	30	For course materials, reference materials and computer equipment such as computer mice, digitizing tablets, digital cameras a

BIOL	342	20	For maintenance and replacement of anatomical models, and Biopac equipment such as blood pressure cuffs, stethoscopes, electrical leads, electrodes and respiratory filters used for physiology labs.
BIOL	343	20	For maintenance and replacement of anatomical models, and Biopac equipment such as blood pressure cuffs, stethoscopes, electrical leads, electrodes and respiratory filters used for physiology labs.
BIOL	353	50	For materials related to invertebrate lab including fresh specimens for dissection, and lab equipment such as microscopes, forceps, dissecting pins, van rentals for field trips
BIOL	360	80	For microscope bulbs, staining kits, prepared slides, coverslips, mounting media, Citri-Solv, alcohol
BIOL	402	40	For field trips, chemicals, materials for water monitoring, repairs and replacement of molecular equipment
BIOL	406	50	For field trips, chemicals, materials for water monitoring, repairs and replacement of field equipment
BIOL	410	100	The fees for this class are used to purchase standard supplies required for molecular biology research, including gloves, pipette tips, microcentrifuge tubes, and other disposable supplies. The fees are also used to purchase reagents that students need to conduct the semester-long authentic research project of identifying new small proteins, including DNA primers, DNA polymerase, western blot supplies, etc.
BIOL	412	100	For culture media, reagents, cell culture ware, plastic ware, pipettes, gloves, and repair/replacement of molecular equipment
BIOL	425	50	For supplies for cadaver use and care as well as software needed for dissection
BIOL	427	50	For plastic models and human cadavers
BIOL	432	50	For fresh plant materials, microscope slides, cover slips
BIOL	435		

EMF	222	25	For grip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades and repairs Asset database, SFX, Music library licenses and other media or software licenses that may be necessary
EMF	265	25	For audio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary
EMF	275	25	For computer work stations and software
EMF	340	50	Forgrip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades Asset database, SFX, Music library licenses and other media or software licenses that may be necessary
EMF	360	50	For equipment replacement
EMF	365	50	For audio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades and repairs to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary
EMF	366	50	Foraudio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary
EMF	367	50	For grip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades and

MUSC	437	50	For repair and maintenance of the equipment and software in the Creative Technology Lab and the Music Computer Lab
MUSC	482	50	For recording techniques laboratory equipment, workstations, and software including Protocols, Logic, microphones, headphones, and software plug-ins
MUSC	537	50	For repair and maintenance of the equipment and software in the Creative Technology Lab and the Music Computer Lab
OCTH	217	25	For course materials used in teaching/learning/supporting performance of daily living skills, such as transfer/dressing aids, and blood pressure cuffs
OCTH	218	50	For expendable supplies (e.g. clay, wood, paint, computer software for cognitive retraining) in occupational analysis lab
OCTH	317	50	

SCIE	381	30	For balloons, gloves, pumpkin, easel paper, baking powder, Ziploc bags, batteries, straws, bulbs, Sharpies, Wisconsin fast plants
SPED	413	20	For materials used to create low tech assistive technology (such as pencil grips, reading guides, specialized paper, etc.) as well as specialized adaptive instructional technology equipment (smart pens, Intellikeys, etc.) and software (Inspiration, Boardmaker, etc.)
SPED	646	20	For materials used to create low tech assistive technology (such as pencil grips, reading guides, specialized paper, etc.) as well as specialized adaptive instructional technology equipment (smart pens, Intellikeys, etc.) and software (Inspiration, Boardmaker, etc.)
SPPA	714	25	For paper, paints, white boards, markers, specialized materials that vary in color and touch, and other materials
THEA	142	25	For paper, paints, and specialized materials for scenic design
THEA	201	25	For paper, paints, and specialized materials for scenic design
THEA	245	50	For materials for makeup design including crepe hair, collodions, special effects makeup, silicone based makeup, adhesives, non-traditional makeup
THEA	246	50	For materials for special prosthetic makeup design including modeling clay, alginate, plaster bandages, foam latex, plastiline, silicones, non-traditional makeup
THEA	253	25	For watercolor sets and paper, sketch paper, paint brushes
THEA	261	50	For instruments, equipment, and properly maintained/tuned pianos
THEA	320	25	For yards of muslin, commercial dress patterns, rolls of pattern paper, and thread
THEA	351	25	For steel rods and plate steel
THEA	357	25	For paper and drafting equipment for class
THEA	358	50	For metal and materials for stage property class
THEA	445	50	Forscenic paint and scenic brushes