



## Clarinet Proficiency Levels

### Music Education Majors

#### Freshman Level Proficiency

Range: up to highest G

Long Tones on all notes from lowest E to highest G

major and minor scales and arpeggios to 4 sharps and flats

three-octave chromatic scale

etudes: examples- Baermann, Daily Studies, Op. 63, Rose, 32 Etudes, 40 Etudes, Kroll, Staccato Studies

solos: examples- Debussy, Petite pièce, Jacob, Five Pieces for Solo Clarinet, Krommer, Concerto in Eb, Mercadante, Concerto, Bernstein, Sonata

#### Sophomore Level Proficiency

Range: up to highest Ab

all major and minor scales and arpeggios and chromatic scale, slurred and articulated

etudes: examples- Victor Polatschek, Advanced Studies for the Clarinet, Rose, 40 Etudes Book I

solos: examples: Schumann, Fantasy Pieces, Hindemith, Sonata; Osbourne, Rhapsody, Brahms, Sonata No. 1

#### Upper Division Audition

jury must include a representation of the sophomore list, or equivalency, and must be performed at an acceptable level of proficiency

#### Junior Level Proficiency

Range: up to highest A

scales: Baermann, Method No. 3 or Hite Foundation Studies

etudes: examples- Cavallini, Thirty Caprices, Rose, Twenty Grand Studies from Rode

solos: examples- Burgmüller, Duo; Crusell, Concertos 1-3, Messiaen, Abyss of the Birds, from the Quartet for the End of Time, Milhaud, Sonatine, Spohr, Concerto No. 1; Stravinsky, Three Pieces for Solo Clarinet

this is the minimum level of proficiency acceptable for a graduation recital

#### Senior Level Proficiency

scales: continue Baermann, Method No. 3 or Hite Foundation Studies

etudes: examples- Jeanjean, 16 Etudes Modernes

solos: examples: Berg, Vier Stücke, Debussy, Première rhapsodie, Françaix, Concerto, Milhaud,





(International)

junior recital: at least one major work is required

### Senior Level Proficiency

scales: Baermann, Book No. 3 or Hite, Foundation Studies

etudes: examples- Jeanjean, 16 Etudes Modernes

solos: examples: Berg, Vier Stücke Debussy, Première rhapsodie Françaix, Concerto Milhaud,  
Duo Concertant Rozsa, Sonatina Spohr, Concertos Nos. 2, 3, or 4