
Master of Music in Pedagogy

Master of Music
with Concentrations in
Music Performance and Music Composition

Graduate Certificate
with Concentrations in
Music Performance and Music Composition

2023-2024
HANDBOOK

WELCOME

Composition or Pedagogy, and/or the Graduate Certificate in Performance or Composition. This handbook includes the requirements and procedures of the program and serves as a guide toward completion of the degree. Students are responsible for knowing and following these requirements and procedures, as well as those contained in the Towson University Graduate Catalog.

The MM program has a succes

TABLE OF CONTENTS

THE MASTER OF MUSIC IN MUSIC PEDAGOGY: AN OVERVIEW	
THE MASTER OF MUSIC PROGRAM IN PERFORMANCE OR COMPOSITION: AN OVERVIEW	6
THE PROGRAM AND GENERAL REQUIREMENTS	6
DEGREE REQUIREMENTS	6
TRANSFER CREDITS	6
REQUIRED COURSES (24 units)	6
ELECTIVE COURSES (7 units)	6
PEDAGOGY REQUIREMENT	6
COURSE ROTATIONS	7
RECITALS AND JURIES	7
COMPOSITION RECITALS	7
GRADING OF RECITALS	8
MM COMPREHENSIVE REVIEW	8
RECITAL PAPER AND ORAL EXAMINATION	8
COMPREHENSIVE WRITTEN EXAM WITH PORTFOLIO	10
THE GRADUATE CERTIFICATE IN APPLIED MUSIC: AN OVERVIEW	11
GRADUATION	12
GRADUATE SCHOLARSHIPS	12
GRADUATE/TEACHING ASSISTANTSHIPS	12
EXCEPTIONS TO MM HANDBOOK POLICIES	12
APPENDICES--FORMS	12
Department of Music Recital Research Paper Approval Page	13
Master of Music – Performance Recital Evaluation Form	14
Graduate Certificate- Performance Recital Evaluation Form	15
Master of Music – Recital Research Paper & Oral Examination Evaluation Form	16
Master of Music – Composition Recital Evaluation Form	17
Graduate Certificate – Composition Recital Evaluation Form	18
Master of Music – Written Comprehensive Exam with Portfolio Evaluation Form	20
HEALTHY MUSIC MAKING	22

THE MASTER OF MUSIC IN MUSIC PEDAGOGY: AN OVERVIEW

THE PROGRAM AND GENERAL REQUIREMENTS

The Master of Music in Music Pedagogy will hone your skills as a teacher on your instrument or voice through on-campus and online coursework. You will work closely with the program director to design a personalized program to suit your needs. Graduates gain employment in a variety of settings, including private studio teaching, classroom teaching, and with other organizations or businesses.

DEGREE REQUIREMENTS

All requirements must be completed within a 7-year period. A minimum average of 3.0 in all courses is required. No more than two C grades and no more than 9 units of 500-level courses can be applied toward the program of study.

TRANSFER CREDITS

Six units of electives may be transferred. Required courses and applied lessons credits must be completed at Towson University. Degree recitals cannot be transferred. All decisions regarding credit transferability rest with the MM Director and the Department of Music Graduate Committee.

REQUIRED COURSES (21 units)

- MUSC 552: Pedagogy of Technology in Music Instruction (3)
- MUSC 685: Music Bibliography and Research (3)
- MUSA 6xx: Applied Lessons (in the primary medium) (6)
- MUSC 896: Music Pedagogy Practicum (3)

Three units of a pedagogy course(s) in the primary medium:

- MUSC 542: Vocal Pedagogy (3)
- MUSC 543 and MUSC 593: Instrumental Pedagogy and Independent Research in Music (3 units total)
- MUSC 560: Piano Pedagogy (3)
- MUSC 562: Guitar Pedagogy (3)

One literature/repertoire course in the primary medium:

- MUSC 506: Survey of Solo Voice Literature (3)
- MUSC 509: Guitar History and Literature (3)
- MUSC 513: Symphonic Literature (3)
- MUSC 519: Keyboard Literature (3)
- MUSC 525: Jazz Repertoire (30)

ELECTIVE COURSES (9 units)

Electives must be selected from 500-600 level music courses with the approval of the MM Director. In general, elective lessons and/or ensembles. Concepts of Music Theory (MUSC 629) may be counted as an elective course if the student does not pass the music theory comprehensive examination.

sign a verification of acceptance for the portfolio before the student may graduate. The requirements for portfolio presentation should be discussed with the composition teacher. Each work should be carefully notated, photo-copied back-to-back, and spiral bound with a title page, information page(s) and front and back cover stock. Recordings should be submitted on CD-R with all appropriate information, including titles, date of performance, performer names, clearly presented on the label. In addition to the hard copy items in the portfolio, it is also required that the portfolio be turned in as a DVD-ROM with all score files in both Finale and PDF format and with a web page that links to streaming audio files, to PDF files of scores, and to program notes for each work. The department will keep these portfolios.

DEPARTMENT OF MUSIC

Master of Music – Performance Recital Evaluation Form

Candidate: _____

Recital Date: _____

Jurors should utilize the following five criteria: 5 = Excellent, exhibiting the highest level of standards commensurate with graduate standing; 4 = Good, consistently effective for graduate level but with some occasional aspects that could be improved; 3 = Adequate, commensurate with a level acceptable for graduate standing; 2 = Poor, with deficiencies; 1 = Unacceptable. Each committee member should place a rating in the box representing each dimension below. These are averaged to the right and totaled. Include comments as necessary. Additional comments may be included on the back of this form.

Jurors

1 2 3

Point Average

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

Sound Production and Intonation

<input type="checkbox"/>

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

<input type="checkbox"/>

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

<input type="checkbox"/>

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

<input type="checkbox"/>

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

<input type="checkbox"/>

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

<input type="checkbox"/>

Please check the appropriate box for each item.

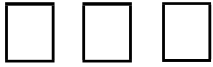
Please check the appropriate box:

Pass with Distinction (80-90 points)

Pass (60-80 points)

Fail (less than 60 points)

<input type="checkbox"/>



Graduate Certificate – Composition Recital Evaluation Form

Candidate: _____

Recital Date: _____

Jurors should utilize the following five criteria: 5 = Excellent, exhibiting the highest level of standards commensurate with graduate standing; 4 = Good, consistently effective for graduate level but with some occasional aspects that could be improved; 3 = Adequate, commensurate with a level acceptable for graduate standing; 2 = Poor, with deficiencies; 1 = Unacceptable. Each committee member should place a rating in the box representing each dimension below. These are averaged to the right and totaled. Include comments as necessary.

Jurors

1 2 3

Point Average

Quality of Compositions

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Compositional treatment of instruments/voices	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Maturity of compositional language (use of pitch, rhythm, timbre, structure, expression)	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Compositional development of musical ideas	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Compositional clarity and coherence in the music	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Evident awareness of contemporary context for work	<input type="checkbox"/>

Preparation of Performances

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Performer selection and preparation	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>

Master of Music – Written Comprehensive Exam with Portfolio Evaluation Form

Candidate: _____

Oral Exam Date: _____

PORTFOLIO ITEM 1: Graduate Papers from Music History and Culture and Music Theory

By the time of the Written Comprehensive Exam (the 12th week of classes in the given semester), the student has submitted (either in written format or digitally) the following materials to the MM Director:

1. A paper or research poster with a grade of B or higher from a TU graduate Music History & Culture course.
2. A representative sample of analytical work from a graduate-level music theory course or courses. (at least 3 assignments)

The MM Director Acknowledges Receipt of the above Portfolio Items:

MM Director Signature: _____ Date Received: _____

PORTFOLIO ITEM 2: Written Comprehensive Exam

Jurors should utilize the following five criteria: 3 = Excellent, 2 = Satisfactory, 1 = Unacceptable. Each committee member should place a rating in the box representing each dimension below. These are totaled to the right. Include comments as necessary.

Jurors (Committee Members 1-3 with the Principal Advisor serving as Juror No. 1)

1	2	3		Total
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Question No. 1: Student has answered the question in an accurate and detailed manner. The writing style is scholarly and commensurate with Graduate School expectations. Appropriate references to historical and theoretical details were included, as necessary. Overall answer satisfied the expectations of the MM Committee.	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Question No. 2: Student has answered the question in an accurate and detailed manner. The writing style is scholarly and commensurate with Graduate School expectations. Appropriate references to historical and theoretical details were included, as necessary. Overall answer satisfied the expectations of the MM Committee.	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Question No. 3: Student has answered the question in an accurate and detailed manner. The writing style is scholarly and commensurate with Graduate School expectations. Appropriate references to historical and theoretical details were included, as necessary. Overall answer satisfied the expectations of the MM Committee.	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Question No. 4: Student has answered the question in an accurate and detailed manner. The writing style is scholarly and commensurate with Graduate School expectations. Appropriate references to historical and theoretical details were included, as necessary. Overall answer satisfied the expectations of the MM Committee.	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Question No. 5: Student has answered the question in an accurate and detailed manner. The writing style is scholarly and commensurate with Graduate School expectations. Appropriate references to historical and theoretical details were included, as necessary. Overall answer satisfied the expectations of the MM Committee.	<input type="checkbox"/>

TOTAL

 /45 pts

PORTFOLIO ITEM 3: Oral Examination

Oral Examination Date: _____

Oral Examination Grading Evaluation: (15 pts each, 45 points total)

TOTAL:

1 2 3

Students must receive a minimum of *30 out of 45 points to Pass* the Oral Examination

Signatures:

Primary Advisor Name: _____ Signature: _____

Committee Member Name: _____ Signature: _____

Committee Member Name _____ Signature: _____

Date of Completion:

extended periods of time, poor breathing technique, poor posture, smoking, or not warming up.

If you are experiencing any of the above symptoms, consult your applied instructor and a medical professional. See your primary care physician or go to the Dowell Health Center. An appointment can be made by calling 410-704-2466. A referral may be given to a specialist. The Performing Arts Medicine Association (PAMA) has a website (www.artsmed.org) which allows you to search for