

Discipline: VIOLA

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance exam demonstrating the proficiencies as particular to the program.

Proficiencies for a 1-credit lesson

Freshman Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas)

Expanded techniques and musicality as appropriate to level –
shifting, vibrato, good characteristic sound, expression of dynamics and phrasing.

Solos appropriate to level (Telemann, Bach, or equivalent)

Additional exploration of solo pieces as determined by teacher.

sophomore Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)
accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality.



Solos appropriate to level (pieces by Bach, Hoffmeister or equivalent)

Additional exploration of solo pieces as determined by teacher.

Inner Division Jury (end of 2nd semester sophomore lesson)

Proficiency demonstrated by a set of repertoire including scales, etudes and contrasting pieces as determined by the teacher

Junior Level

Scales and arpeggios in 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Mazas/Krumpholtz)

Continued developing artistry

Continued development of technique (fingerings, bowings, breathings, etc.)

Additional exploration of solo pieces as determined by teacher.

Junior recital (*required based upon degree program*)

Senior Level

Scales and arpeggios in 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Mazas/Krumpholtz)

Continued developing artistry

Further development of solo pieces (Simon, G. and Rode) pieces by date of performance

Additional exploration by teacher of solo pieces as determined

Senior Recital (*required based upon degree program*)

Proficiencies for a 2-credit lesson

Freshman Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas)

Expanded techniques and musicality as appropriate to level.

Additional exploration by teacher of solo pieces as determined



Additional exploration of solo pieces as determined by teacher.

Additional exploration of solo pieces as determined by teacher.

Sophomore Level:

Continued developing artistry

Etudes and musical "expanded" as appropriate to level (double stops, broken thirds, octaves, etc.) accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Solos appropriate to level (Bach, Beethoven, Mozart)

Additional exploration of solo pieces as determined by teacher.

Inner Division Jury (end of 2nd semester sophomore lesson)

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

Junior Level

Scales and arpeggios in 3 octaves, varied rhythms, bowings

Etudes appropriate to level (Mazas, Kreutzer, etc.)

Continued developing artistry

Additional exploration of solo pieces as determined by teacher.

Junior recital (required based upon degree program)

Senior Level

Scales and arpeggios in 3 octaves, varied rhythms, bowings

Etudes appropriate to level (Mazas, Kreutzer, etc.)

Continued developing artistry

Solo pieces appropriate to level (pieces by Bach, Brahms, Hindemith, or equivalent)

Senior Recital (required based upon degree program)