Towson University - Perintemute & Merine

Discipline: VIOLA

General Information:

The stated proficiencies below apply to all students taking lessons in the particular , is stig me.

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Any student wishing to take 300-leveleselightersease were successfully as a second state of the second sta

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Proficiencies for a 1-credit lesson

Freshman Level

Scales and arpendios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt. Mazas)

Expanded techniques and musicality as appropriate to level skifting withday peed aborrotaristic cound approximately correction and approximately approximately approximate

Solos appropriate to level (Telemann, Bach, or equivalent)

Additional exploration of solo nieces as determined by teacher.

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Scales and arpendios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Exanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.), accuracy of pitch and shuther chifting wibrate, good characteristic sound, expression of denomics of discriminations Solos appropriate to level (pieces by Bach, Hoffmeister or equivalent) Additional exploration of solo nieces as determined by teacher.

Inner Division Jury (end of 2nd compater conhomore loccore)

<u>Proficiency demonstrated by a set of renertoire including scales, etudes, and contrasting</u>, nieces as determined by the teacher.

Junior Level

Saster on anergiosin fortover world anythmethowings.

Continued developing artistry

Additional exploration of solo nieces as determined by teacher.

Junior recital (required based upon degree program)

Seniantant.

Sarte anergiosin for signification of the second se

Continued developing artistry

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Additional exploration wheather par solo precestas determ near

Senior Recital (operication and a meruban agree and)

Proficiencies for a 2-credit lesson

Freshman Level

Scales and arpendios in 2 or 3 octaves varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt Mazas)

Expanded techniques and musicality as appropriate to level-

Pairmon the add me diambhall badd and mennet to the conduction in

Additional exploration of solo nieces as determined by teacher.

Sophemore Level et

<u>Enmiques and musicant</u> <u>Expanded to</u> as appropriate to level (double stops, broken thirds, octaves etc.) accuracy of nitch and rhythm shifting vibrate good characteristic sound

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Additional exploration of solo nieces as determined by teacher

Ilnorer Division Jury (end of 2" comester conhomere lessone)

Rectinics network material continued in the distant was appro-

<u>Proficiency demonstrated by a set of renertoire including scales, etudes, and contrasting</u>, pieces as determined by teacher

Junior Level

Scales and arpeggios in 3 octaves, varied rhythms, bowings

Es abpropriato foi jevo i Wažas, Kredižer, Etud

Continued developing artistry

Additional exploration of sola pieces as determined buteacher.

Junior recital (required based upon degree program)

Senior Level

Scales and arpeopios in 3 octaves. varied rhvthms. bowings

Es abpropriato foi jevo i Wažas, Kredižer, Etud

Continued developing artistry

Solo pieces appropriate to level (pieces by Bach, Brahms, Hindemith, or equivalent)

Senior Recital (required based upon dearee program).