

Discipline: TROMBONE

General Information:

Discipline: lessons in the particular

program.

Any student wishing to take 300-level

Proficiencies for a 1-credit lesson

Freshman Level

Major Scales –

Etudes from Rochut, Book 1

Clef Etudes from DeFaria, Blazevich, Rad Edwards, Alessi/Bowman Arban Book – Complete Method

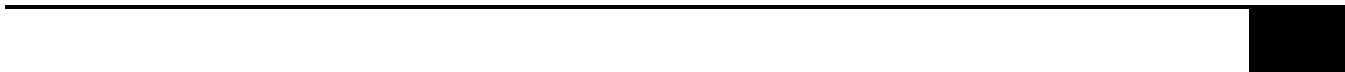
Sophomore Level:

Major and Natural Minor scales –

C

Clef Etudes from Blazevich Clef Studies

Scales selected for credit



Sophomore Level:

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Continued progress on freshman Etudes

Concerto: Beethoven Concerto in G major, Op. 58, 1st movement

Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester sophomore lesson)

Repertoire in all material learned in the first two years

Junior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Add 100 Etudes for Violin, Book 1, Op. 100, 1-10

Melodious Etudes, Book II Snodgrass Low Etudes for Tubas

Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong

Excerpts: Band and Orchestra appropriate for degree

Junior recital (*required based upon degree program*)

Senior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Add Fritze 20 Characteristic Studies

Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Staff; Hartley Suite; Gregson Concerto

Excerpts: Band and Orchestra appropriate for degree

Senior Recital (*required based upon degree program*)

