



Mastery of repertoire for snare drum and keyboard  
Timpani tuning, tone production and lift strokes.

Inner Division Jury (end of 2<sup>nd</sup> semester sophomore lessons)

Proficiencies include material learned in the first two semesters

Junior Level

Above proficiencies plus:  
4-mallet technique and essential jazz  
Timpani repertoire.

Senior Level

Above proficiencies plus:  
Vibraphone and Multi-percussion repertoire

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Proficiencies for a 2-credit lesson

Freshman Level

Wide repertoire of tone production  
Understanding of drum and set techniques  
Know scale forms in major and minor keys  
Rhythmic and melodic reading and improvisation  
-mallet keyboard  
Timpani tuning, tone production and lift strokes.

Sophomore Level

Above proficiencies plus:  
A concept of tone production. Advanced

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