

Discipline: MUSIC TECHNOLOGY

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

These are the minimum requirements for the Music Technology program.

Any student wishing to take 200-level applied lessons must successfully pass an "open" discipline exam demonstrating the proficiencies as a particular discipline.

Proficiencies for a 1-credit lesson

Freshman Level

Transfer of horn to be in place for notation work with basic technique work and completion of live projects, readings, exercises, and song creation.

Beginning development of system design and skill with Digital Audio Workstation and sound synthesis

Students will complete one or more original creative projects and share them publicly during each semester.

Beginning at the 200-level, students are expected to build a portfolio of their work during each semester. These portfolios will be part of the assessment during the upper division jury at the end of two semesters of lessons at the 200 level.

Upper Division Jury (end of 2nd semester each semester)

Proficiency in all material learned in the first two years.

Junior Level

Treatment of advanced techniques for guitar work with music technology and the application of music theory to the guitar.

Continued development of guitar technique and skill with software programs in live synthesis with an emphasis on creative software programming.

Students will complete one or more original creative projects and share them publicly during each year.

During the junior year, students begin to plan for their senior music technology capstone project.

Senior Level

Treatment of advanced techniques for guitar work with music technology and the application of music theory to the guitar.

Continued development of guitar technique and skill with software programs in live performance and application of music theory to the guitar.

Students will complete one or more original creative projects and share them publicly during each year.

During the two semesters at the 400-level, the student will have completed the required portfolio for senior capstone or approximately four original projects and will be ready to perform.

Senior Recital (open to all students who have completed)

Music Technology portfolio

During the junior year, students begin to plan for their senior music technology capstone project.

Senior Level

Students will continue to develop their skills in music production and recording, and they will be required to complete a senior capstone project.

Students will continue to develop their skills in music production and recording, and they will be required to complete a senior capstone project.

Students will complete one or more original creative projects and share them publicly during the semester.

During the two semesters at the 400 level, the student will have completed the required