

Discipline: JAZZ/COMMERCIAL VOICE

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

program.

Any student wishing to take 200-level applied lessons must successfully pass an "open" discipline exam demonstrating the proficiencies as particular to the program.

Proficiencies for a 1-credit lesson

Writing assignment required for notebook. Entries for each song studied will include the following: title, composer, preferred key, tempo marking and style, and pertinent information about the tune and composer/lyricist.

At least one list form (list of songs) will be submitted to the instructor. The list forms will be submitted in order by title and list will also include the composer, preferred key and style (swing, ballad, Latin, pop., etc.)

Student preference key: 1 means student preference for the

Proficiencies for a 2-credit lesson



Updated tune list for gig book. List includes memorized songs and will be organized in ABC order by title. List will include the composer, preferred key, and style (swing, ballad, Latin, pop, etc.)

Books to read for music theory in each course and key

Freshman Level

Major scales

Miscellaneous natural and harmonic minor

Miscellaneous melodic minor

Pentatonic scales –

Blues scale

Ten (10) memorized jazz standards: chosen by teacher each semester and will include at least 2 swing tunes, 1 Latin tune, 1 ballad, and one in 3/4 or 6/8.

Discos – be able to play three (3) tunes on the piano, melody only.

Sophomore Level

All modes of the major scale

1/2 - whole diminished scales – starting on any pitch.

Chromatic scale

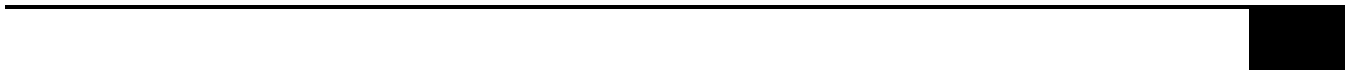
Whole tone scale

Ten (10) memorized jazz standards: chosen by teacher

A Blues tune

A Rhythm changes tune

Improvisation/scat singing on three (3) tunes



Junior Level

Seventeen (17) memorized jazz standards: chosen by teacher

Improvisation/comping on five (5) tunes.

Transcribe Stan's or Yusef's solo on Ella Fitzgerald's

Disc = be able to sing two (2) songs while playing the root in the LH on piano. Be able to

Junior recital (*required based upon degree program*)

Senior Level

Seventeen (17) memorized jazz standards: chosen by teacher each semester

Improvisation/comping on five (5) tunes.

Transcribe Stan's or Yusef's solo on Ella Fitzgerald's

Disc = be able to sing three (3) songs while playing the root in the LH on piano. Be able to

Senior Recital (*required based upon degree program*)

