

Discipline: JAZZ/COMMERCIAL SAXOPHONE

General Information:

The stated proficiencies below apply to ~~that department and are subject to change without notice~~ discipline.

~~As a result of the 2020-2021 academic year, the Department of Music has revised its curriculum to reflect the current program.~~

~~Any student wishing to take 300-level applied lessons must successfully pass an upper division exam demonstrating the proficiencies as articulated below.~~

Proficiencies for a 1-credit lesson

Freshman Level

Overtones

~~First Four Finger Exercises~~ (Rascher)

~~First Four Finger Exercises~~ (Kynaston)

Major Scales

Minor Scales: Harmonic

Minor Scales: Melodic

Chromatic Scales: Harmonic

Blues scales

Chord and Scale: Ionian w/ 7 ~~Minor~~ /w/

Major

1-2-

Prepared etudes as assigned: *Jazz Conception – Book I* (Snidero), ~~18. Studies after Bach~~ (Mule), ~~10. Etudes~~ (Ferling/Mule)

Sophomore Level

The Intonation Workbook (Kynaston)

(Rascher)

(Bergonzi)

Major scale intervals

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Chamber and Solo 07

Bird Blues

Rhythm changes

Tom es assignec transcript

Etudes as assigned: Jazz Etudes



Tom es-assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 2 (Snidero), 15 Etudes* *Etude Variees*
(Compadell) (Lacour), *28 Etudes-modes de Messiaen* (Lacour), *Exercices*

ias vos: Wesona (Londiex)

Junior Recital (required based upon degree program)

Senior Level

Leside Immanization Vol. 2-3-4 (Beraonzi)

Saxophone High Tones

Minor pentatonic scales

Altered scales

Augmented scales

Lydian-Augmented scales

Chordal Scales: Locrian #2 w/ 7:9 Altered w/ M7b Eb9 G M7: Eb9

Circle of Fifths chord progressions

Tom es-assignec ranscrip:

Etudes as assigned: *Jazz Conception – Book 3* *Paradise Lost (Caravan), 15 Etudes*
Etudes (Koechlin), 22 Dodecaphrics (*Exercices Mecaniques Vol. 2 (Londiex)*

Circle of Fifths chord progressions

Proficiencies for a 2-credit lesson

Freshman Level

Overtones

Top Tones for the Saxophone (Rascher)

(Rascher)

The Intonation Workbook (Kynaston)

Daily Studies (Teal)

Circle of Fifths chord progressions (Kynaston)



Rhythm changes

Tom es assignec ransomp:

Etudes as assigned: *Jazz Conception – Book 2* *Jazz Etudes – Book 2* (Fishman), *Etude Variees* (Campanelli), *Seize etudes de perfectionnement* (Ruggiero, Guiseppe), *28 Etudes-modes de Messiaen* (Lacour), *Exercices Melodiques Vol. 1* (Londjex)

Woodwind Doubling: Clarinet basics, flute/clarinet techniques and duets

Inner Division Jury: (end of 2nd semester sophomore lesson)

Junior Level

Saxophone High Tones (Russo)

Acide Harmonization Vol. 2-3-4 (Beraonzi)

Augmented scales

Melodic minor scale modes, focusing on Lydian- Augmented (3rd Melodic Minor mode)

Chord and Scales: Altered w/ v7b5b9 & v7+5_9, Lydian-Augmented w/ 7^b 9

Non-functional chord progressions

Terms from: *Etudes pour Saxophone Melodique* (Slonimsky)

Circle of 12th chords progression

Tom es assignec ransomp:

Etudes as assigned: *Jazz Conception – Book 3* *Jazz Etudes – Book 3*
Paradiams II *12 Etudes Melodiques* (Demersseman), *25 Etudes and Sonata* (Karg-Elert),
15 Concept Etudes (Koechlin), *22 Dodecaprices* *28 Etudes* (Lacour). *Exercises Melodiques Vol. 2* (Londjex)

Woodwind doubling: Flute/clarinet etudes and duets

Junior recital (*required based upon degree program*)

Senior Level



