

Major and Minor Pentatonic scales – 2 octaves, Half-whole diminished, Whole Tone, Blues, and Chromatic scales

Basic 7th chord triads forms triads
Drop 2/Drop 3 root position through diatonic scale

Inner Division Jury (end of 2nd semester sophomore lesson)

Proficiency in all material

Junior Level

Common 7th chord arpeggios with upper extensions
Intervals 2nds – 7ths, 2 strings
Scale sequences, intervals, triads, 7th chords
Junior recital (required based upon degree program)

Senior Level

Harmonized Triads in major and harmonic minor scales
Prepared Etudes – 2nd and 3rd positions
Drop 2/Drop 3 and inversions through diatonic scale
Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Each semester, the student will be required to memorize and improvise an assigned composition; transcribe a solo from a recording; and demonstrate improvement with sight-reading.

Freshman Level

All 12 major scales and modes – 2 octaves
Blues scale and its possible applications

Cycle of 5ths 1235 patterns.

Triads in harmonized scales (close-voiced)

Senior Level

~~Advanced Solos - 20 minutes~~

~~Advanced Etudes - 20 minutes~~

~~Prepared Etudes - 20 minutes~~

~~Hexatonic~~

Harmonizing Chord Clusters

Senior Recital (*required based upon degree program*)