

Beginning at the 200-level recordings and performances of their work during each semester. These performed works will be -level

Upper Division Jury (end of 2nd semester each year lesson)

Proficiency in all material assigned in the first two years

Junior Level

Organize and produce readings, recordings, and performances of work during each semester. At the conclusion of the 300-level semesters, students are expected to have completed at least 3 - 6 minutes duration

Senior Level

Development of moderate to large-scale chamber works addressing advanced techniques for formal design and mature expression

At the conclusion of the 400-level semesters, students are expected to have completed at least 8 minutes duration for their portfolio and recital.

Students are encouraged to organize and produce performances of their work during each fall and spring semesters

Senior Recital (required based upon degree program)

Composition Portfolio (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

Study of basic composition techniques and the composition of exercises and short works of original music

Beginning development of notational skill, compositional methods and media, with an introduction to electronic music, and an emphasis on the use of digital audio workstations.

Analysis of a variety of styles and genres, as well as the use of digital audio workstations, based on experience.

Sophomore Level:

Study of intermediate compositional techniques and the composition of fanfares and chamber works of original music.

Introduction to the analysis of music, including the analysis of a variety of styles and genres.

