

Discipline: HORN

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students must be successful in all lessons in the particular discipline program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance exam demonstrating the proficiency as a particular discipline.

Proficiencies for a 1-credit lesson

Freshman Level

All major and minor scales (three forms): C-G two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 1* (K 447), Mason Jones' *Solos for Horn*

Sophomore Level

All major and minor scales (three forms): C-G two octaves



Junior Level

All major and minor scales, two octaves

Galley: *22 Studies for Horn*

Solo: Strauss, *Concerto No. 1 for Horn*, Bernard Heiden *Sonata for Horn*

am) Junior recital (required based upon degree program)

Senior Level

Major and minor scales, three octaves: A: major

Bitsch: *12 Etudes for Horn*

Solo: Beethoven, *Sonata for Horn*, Dukas *Villanelle*

Orchestral concertos

Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

All major and minor scales, two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 3 (K. 447)*, Franz Strauss *Concerto for Horn*

Sophomore Level

All major and minor scales (three forms): C-G two octaves

Konprasch: *60 Etudes for Premier Horn*

Solo: Mozart *Concerto No. 3*

Upper Division Jury (end of 2nd semester sophomore lesson)

Junior Level

Major and minor scales, three octaves: A: major

Galley: *22 Studies for Horn*

Solo: Mozart *Concerto No. 2*, Hindemith *Sonata for Horn and Piano*
Orchestra excerpts

Senior Level

~~All students must have a minimum of 100 minutes of solo recital~~

Reynolds: *48 Etudes*

Solo: Mozart *Concerto No. 4*, Dukas *Waltz*

Orchestra excerpts

Senior recital (required based upon degree program)

