Towson University - Perintendent & Marine

General Information.

The stated proficiencies below apply to all students taking lessons in the particular 底底填 順星
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program.
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Proficiencies for a 1-credit lesson

Freshman Level

All two octave major and minor scales with varied rhythms and bowings

Two pieces in contrasting style, appropriate to level

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Expanded techniques and musicality as appropriate to level - process aims of contact of the cont

Sanhamore Level ...

All two octave major and one octave minor scales with varied rhythms and howings.

Simandl 30 Etudes

Francoise Rabbat
Vivaldi/Marcello Sonatas

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Ilnoar Division Jury (end of 2nd competer conhamoral account) Reference mainway at a principal content of the material and a second of the material and the second of the second Proficiency demonstrated by a set of renertoire including scales, etudes, and contrasting. nieces as determined by the teacher Junior Level bowings idogaleigining migogloverengi kennya king manoki madika mala nalikahi nikililili nanderit na Pore Germantan. Orchestra excerpts Expanded techniques and musicality as appropriate to level - according to the control of the con wifting in the agent and according agent and the control of the co developing artistry Junior recital (required based upon degree program) **Senior Level** ATE ATE ATE AT A 1 CONTROL OF A 1 C Es son Suggestes repertoire as appropriate to lieve: Cacata, David Anderson Short Pieces, Vivaldi/Marcello Sonatas, Koussevitzsky 3 Sort Pieces, for Double Bass, Koussevitzy Bass, Concerto... Orchestra excerpts

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Proficiencies for a 2-credit lesson

Freshman Level

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Two pieces in contrasting style, appropriate to level

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Sanhamore Level e.

All two octave major and one octave minor scales with varied rhythms and howings.

Simandl 30 Etudes

Frazzoios Pobboth Biness Bowne 1-1242 from Pack Cello Site 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas

Orchestra excerpts

Expanded techniques and musicality as appropriate to level - composed with the contraction of the contractio

per Division Jury (end of 2nd competer conhamoral account)

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Proficiency demonstrated by a set of renertoire including scales, etudes, and contrasting pieces as determined by teacher

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Orchestra excerpts
Simandl: 30 Etudes
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Junior recital (required based upon degree program)
Senior Level
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<u>bowings</u>
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Concerto Hindemith Sonata Bottesini Flegy no. 1. Botteini Concerto no. 2
Orchestra excerpts
Simandl: 30 Etudes
Expanded techniques and musicality as appropriate to level - ***********************************

Senior Recital (required based upon degree program)

developing artistry

Proficiency in all material assign in the first two years.

<u>Proficiency demonstrated by a set of renertoire including scales, etudes, and contrasting</u> pieces as determined by the teacher