

Double Pass

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students wishing to take 200-level applied lessons must successfully pass an upper program.

Any student wishing to take 200-level applied lessons must successfully pass an upper program demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

All two octave major and minor scales with varied rhythms and bowings

Simandl 30 Etudes appropriate to level

Two pieces in contrasting style, appropriate to level

Expanded techniques and musicality as appropriate to level – ~~expression of phrasing and articulation~~
shifting into good characteristic sound, expression of dynamics

Senhempere Level:

All two octave major and one octave minor scales with varied rhythms and bowings

Simandl 30 Etudes

Francoise Rabbat

Vivaldi/Marcello Sonatas

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – powerful attack and rhythmic shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Upper Division Jury (end of 2nd semester sophomore level)

Deficiencies in all areas indicated in the first two years

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

Junior Level

All three systems indicated during recital and two systems indicated during jury. Orchestra excerpts
bowings

Junior recital (required based upon degree program)

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – powerful attack and rhythmic shifting, vibrato, good characteristic sound, expression of dynamics and musicality, occasionally developing artistry

Junior recital (*required based upon degree program*)

Senior Level

All three systems indicated during recital and two systems indicated during jury. Orchestra excerpts
bowings

Essential suggested repertoire as appropriate to level: Coreata, David Anderson Short Pieces, Francisco Poullet's Pieces, Bowens 1 and 2, from Book Calli Suite 2, Pitterman of Concerto

Vivaldi/Marcello Sonatas, Koussevitzky 3 Sort Pieces for Double Bass, Koussevitzky Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Bottesini Concerto no. 2

Orchestra excerpts

Orchestra excerpts

Junior Level

All above material must be mastered and demonstrated to the satisfaction of the instructor
bowings

Essays: Debussy: Diapason, Pages 4 and 8 from Book of the Angels Suite, 2. Dittus and 6. Concerto
Krumpholtz: Concerto for Violin and Piano, Op. 154, 1st and 2nd movements, 1st and 2nd movements

Orchestra excerpts

Simandl: 30 Etudes

Expanded techniques and musicality as appropriate to level – ~~scale runs, double stops, triplets, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually~~
developing artistry

Junior recital (*required based upon degree program*)

Senior Level

All above material must be mastered and demonstrated to the satisfaction of the instructor
bowings

Suggested repertoire as appropriate to level: Liszt: Liebestraume, David Anderson Short Pieces,
Mozart: Concerto for Violin and Piano, K. 216, 1st and 2nd movements, 1st and 2nd movements
Concerto, Hindemith: Sonata, Bottesini: Elegy no. 1, Bottesini: Concerto no. 2

Orchestra excerpts

Simandl: 30 Etudes

Expanded techniques and musicality as appropriate to level – ~~scale runs, double stops, triplets, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually~~
developing artistry

Senior Recital (*required based upon degree program*)

Proficiency in all material assigned in the first two years.

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher