

Discipline:

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

program.

Any student wishing to take 200-level applied lessons must successfully pass an "over-division" exam demonstrating the proficiency as a prerequisite to be taken.

Proficiencies for a 1-credit lesson

Freshman Level

Overtones

Top Tunes for the Saxophone (Rascher)

Daily Studies for all Saxophones (Kynaston)

Major scales

Repertoire as assigned: *Sonata #4* (Bach); *Fantasy* (Bedard); *Concerto #1* (Bach); *Concertino* (Bozza); *Sonata* (Creston); *Sonata* (Eccles); *Concerti in Eb* (Handel); *Sonata* (Heiden); *Improvisation I, II, III* (Noda); *Introduction et Danse* (Ward); *Abstract* (Ward)

Sophomore Level:

30 Exercises after Sausman (Mule)

Major scales and intervals @ 120

Major scales and intervals @ 120

Major scales intervals – 5ths

Harmonic minor scales and intervals @ 130

Scale intervals – harmonic minor & 3rds, 4ths

Melodic minor scales @ 100

Chromatic scale @ 120

Whole tone scales @ 120

Augmented triads @ 100

Octatonic scales @ 100

Diminished and 7th chords @ 90

Etudes as assigned – 20 Etudes after Sivori, Rode, Fiorillo, Canelle – book I (Mule), 53 Etudes Book 1 (Mule), Etudes Journaliers (Terschak/Mule)

Repertoire as assigned: *Sonata* (Absil); *Concerto* (Badings); *Rhapsodie* (Brettton, Barbier); *Divertimento* (Boutry); *Improvisation of Georges* (Bozza); *Phaon* (Debussy); *Concerto* (Hartley); *Quinze Etudes* (Koechlin); *Ortengo-Salas*; *Parable* (Persichetti); *Seven Epigrams* (Snyder); *Ballade* (Tomasi)

Inner Division Jury (end of 2nd semester sophomore lesson)

Repertoire as assigned @ 120

Junior Level

Saxophone High Tones (Rousseau)

Major scales and intervals @ 100

Major scales intervals – 6ths and 7ths

Harmonic minor scales 5ths, 6ths

Melodic minor scales ascending @ 133

Whole tone scales @ Augmented triads @ 160

Augmented triads @ 132

Octatonic scales @ 134

Etudes as assigned – Caravan), *28 Etudes, modes de Messiaen* (Lacour), 6
Etudes (Massis), *Etudes Varies* (Mule), 20 *Etudes after Sivori, Rode, Fiorillo, Capelle – book II*
(Mule), 53 *Etudes – book II* (Mule)

