

# Department of Music

## Proficiency Levels for Applied Lessons

### Discipline: **Bassoon**

#### General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

These proficiencies are the minimums for a passing grade in the discipline.

Any student wishing to take 300 level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

#### **Proficiencies for a 1-credit lesson**

Minimum of four lessons from [Método: Music of the Americas for Bassoon](#) that include technical studies, etudes, melodic materials, duets, and orchestral excerpts (or the equivalent in other repertoire)

One performance of solo literature each semester.

Experience with reed finishing

#### **Freshman Level**

Major scales and arpeggios up to C5

Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.

#### **Sophomore Level**

Major and harmonic minor scales and arpeggios up to C#5

Solo literature examples: Bordeau, Faith, Hindemith, Hurlstone, Jacobs (Partita), Milde, Phillips, and Senaille.

#### **Upper Division Jury**

*(end of 2<sup>nd</sup> semester sophomore lessons)*

Proficiency in all material assigned in the first two years.

#### **Junior Level**

Major and harmonic minor scales and arpeggios up to D5

Solo literature examples (1 credit) selected from Freshman and sophomore Level literature above.

Solo literature examples: David, Elgar, Merci, Galliard, Mozart, Pierne, Spohr, Telemann; Wolf-Ferrari, and Vivaldi.