

ART 494: Travel and Study Abroad

Exploring Contemporary Visual Culture in Berlin

[REDACTED]

100

[REDACTED]

Summer 2015

[REDACTED]

Trip Dates: June 2–25, 2015
(subject to change)

[REDACTED]

Lecturer
Towson University

Office: 3103U
cfucile@towson.edu

CATALOG DESCRIPTION

[REDACTED]

COURSE OBJECTIVES

Students will be able to

Solve artistic problems with visual and conceptual sophistication in their chosen media.

Analyze and discuss both process and finished work via class critiques

Develop personally significant directions for making work.

Demonstrate understanding of the wide variety of common conceptual concerns for contemporary artists in Berlin, Germany, and the world, including their historical precedents.

COURSE EXPECTATIONS

Students may work in the media of their choice, but must be committed to working professionally and authoring all components needed to complete their project

despite the difficulties of working in a foreign country.

Students should expect to spend a *minimum* of 6 hours a week outside of class on work related to in-class assignments.

Attendance is mandatory. 1 absence will lower a student's cumulative final grade by

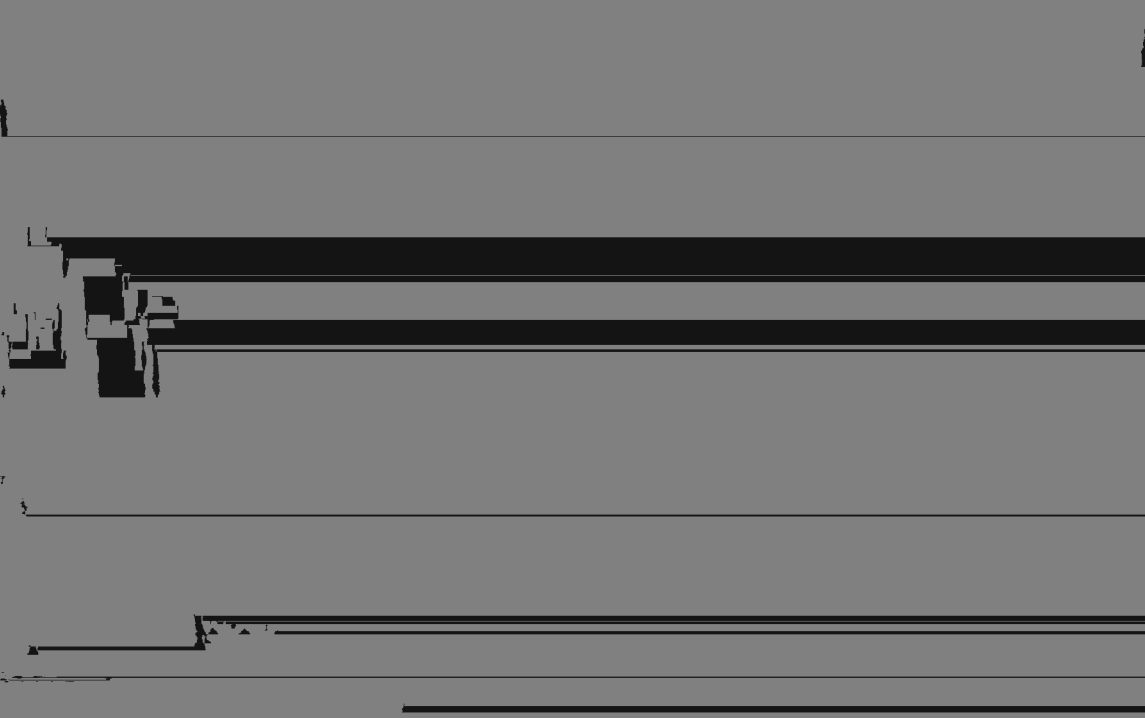
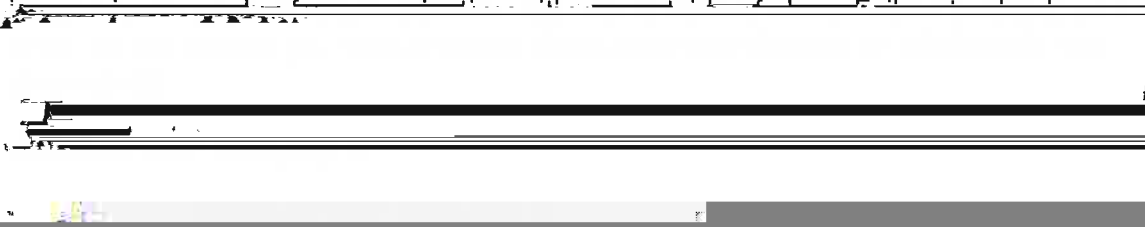
Digital camera: This must be at least 8 megapixels. This will be utilized to document your work. You CANNOT use your phone.

It is highly recommended that you bring a laptop. It will make your life easier. If you intend to work digitally, you should plan to bring one and make sure it is loaded with all software you require. You should also bring any digital equipment (special

cameras/lenses video/audio recorder, external hard drive, card readers, connecting cables etc.) you might anticipate needing to complete projects

EMAIL

It is your responsibility to check your Towson University email account regularly as this

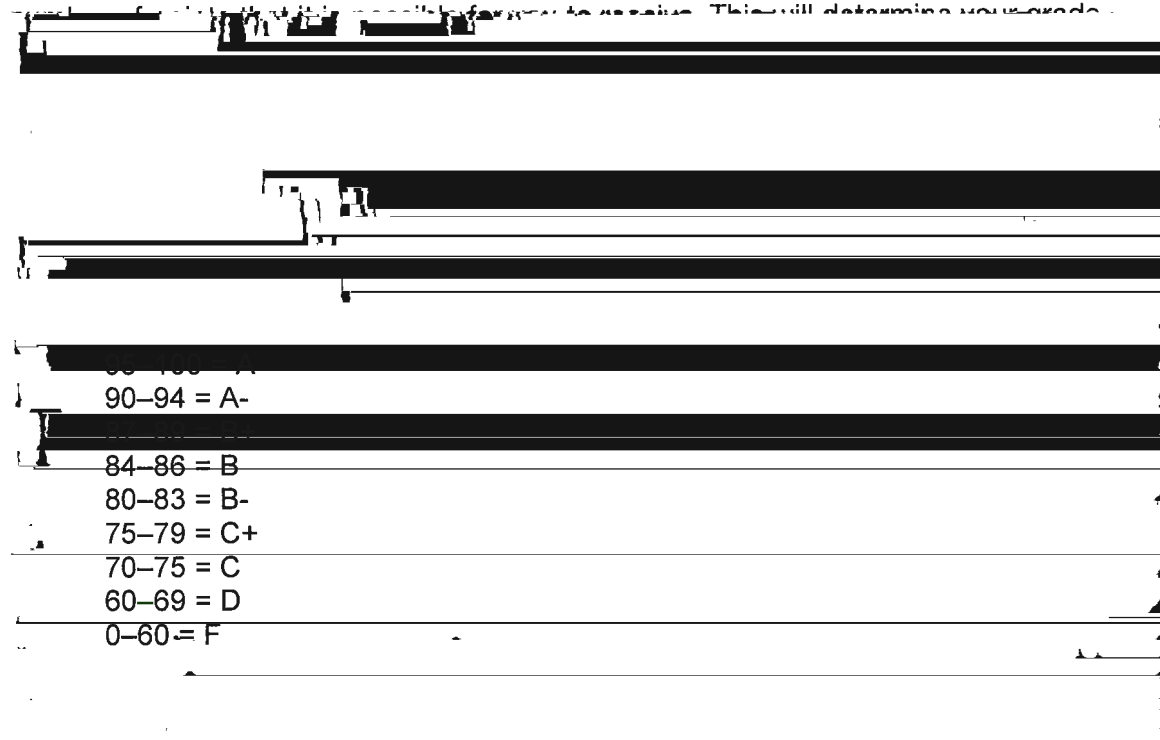


email will not excuse you from knowing about important changes or additions to the



You are required write your responses in your sketchbooks. Please write the title of the reading you are responding to at the top. Late responses will not be accepted.

Every reading response will be evaluated on the same 1-10 scale as other grades. The total number of points you receive during the semester will be divided by the total



90-94 = A-

84-86 = B

80-83 = B-

75-79 = C+

70-75 = C

60-69 = D

0-60 = F

percentage and letter.

Please make sure to break your paragraphs and check your grammar and spelling. This affects your grade.

EVALUATION: BREAKDOWN

Letter grade equivalents for percentages are as follows

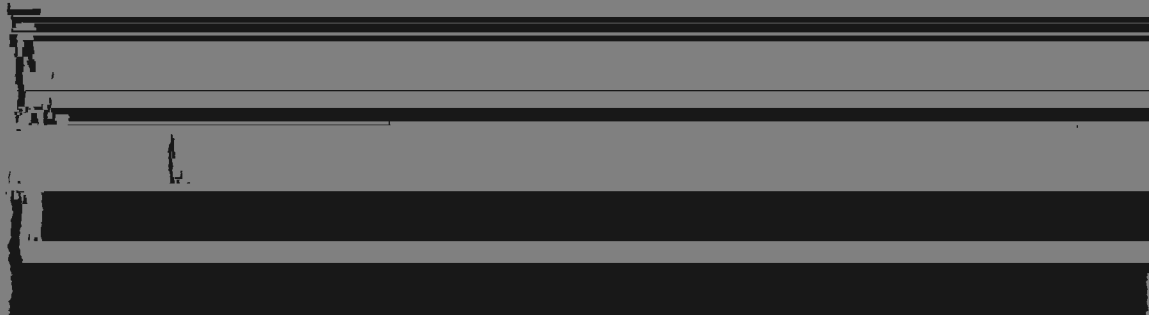
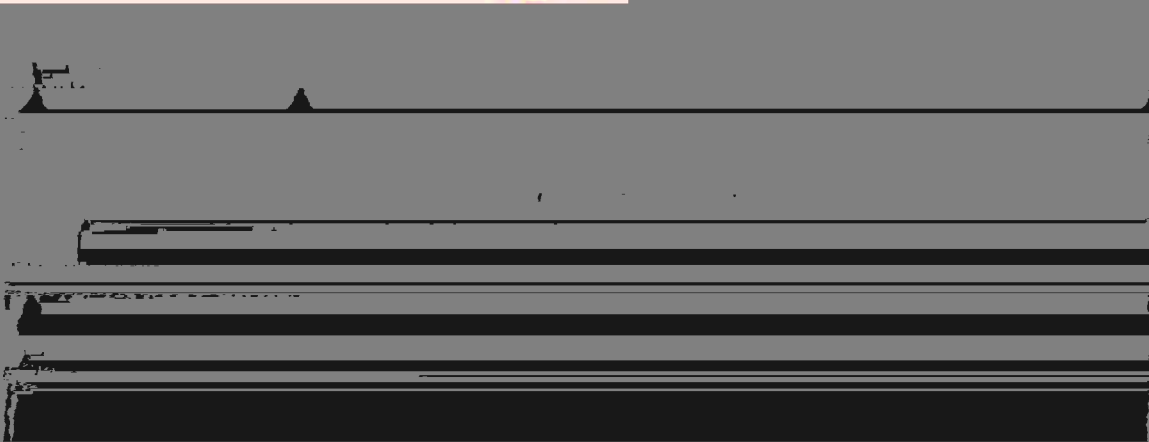
Letter grades should be interpreted in the following way:

A/A- = excellent achievement in most or all facets of the project

PROJECT THEMES

1. past/present
2. self/other
3. local/global
4. communication/systems

You may respond to each topic in the medium of your choice. Think carefully about how each theme relates to what you are visiting, seeing, and discussing at that point in our



- Saturday, June 6** Discussion of ideas for Project 1
Movie screening: *Berlin—Symphony of a Metropolis*

Homework: begin work on Project 1
- Sunday, June 7** Brandenburg Gate
Memorial to the Murdered Jews of Europe

Homework: continue work on Project 1
- Monday, June 8** Work day: scheduled studio visits to check in on Project 1

Homework: finish Project 1
- Tuesday, June 9** Project 1 due
Critique
Lecture: Project 2—*self/other*

Homework: reading + written reaction
- Wednesday, June 10** Stolpersteine
Berlin Wall Memorial

Homework: Project 2 sketches
- Thursday, June 11** Discussion of ideas for Project 2
Artist studio visit

Homework: begin work on Project 2
- Friday, June 12** Sammlung Boros
Movie screening: *Wings of Desire*

Homework: continue work on Project 2
- Saturday, June 13** Work day: scheduled studio visits to check in on Project 2

Homework: finish Project 2
- Sunday, June 14** Project 2 due
Critique
Lecture: Project 3—*local/global*

Homework: reading + written reaction
- Monday, June 15** Reichstag

Homework: begin work on Project 3

Tuesday, June 16

Hamburger Bahnhof
Mitte galleries

Homework: continue work on Project 3

~~Wednesday, June 17~~

~~Monday: day scheduled studio visits to check in on Project 3~~

~~Thursday, June 18~~

~~Friday, June 19~~

~~Saturday, June 20~~

Homework: finish Project 3

Thursday, June 18

Project 3 due
Critique
Lecture: Project 4: *communication/systems*

Homework: reading + reaction

Friday, June 19

Tacheles
KW Institute
Visit with gallerist

Homework: Project 4 sketches

Saturday, June 20

Discussion of ideas for Project 4
Movie screening: *The Lives of Others*

ACADEMIC INTEGRITY/PLAGIARISM

All students must comply with Towson University's Student Academic Integrity Policy.

http://

For more information please visit this link:

http://www.towson.edu/academic-integrity/

We believe that in order to achieve these ideals, all COFAC students, staff, and faculty are expected to exhibit and practice civil behaviors that exemplify: (1) respecting faculty, staff, fellow students, guests, and all university property, policies, rules and regulations; (2) taking responsibility for one's choices, actions and comments; (3)

delivering correspondence – whether verbal, nonverbal, written, or electronic – with respectful language using professional writing standards and etiquette; and (4) accepting consequences of one's choices and actions. The use of offensive, threatening or abusive language, writing, or behavior will not be tolerated and can lead to academic dismissal. Further information about civility can be found in Appendix F of the university catalog.

http://www.towson.edu/main/academics/ugrad/documents/TUcatalog_2013-14_Final_LINKED.pdf

As required by Section 504 of the Rehabilitation Act, appropriate accommodations will be made for all students with documented disabilities. If you have a disability requiring